Do you Want to Build a
Snowman?

PMS Drama Presents

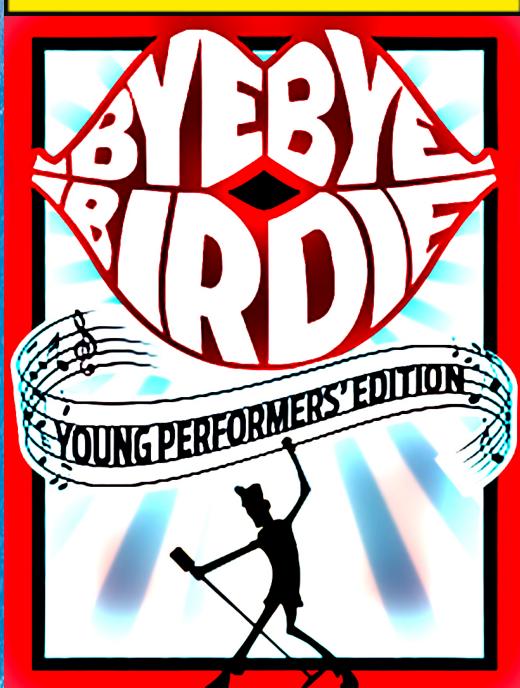


FROZE IR

Coming Winter 2020

PLAYBILL

February 1-3, 2019



YOUNG PERFORMERS'

Book by Michael Stewart Lyrics by Lee Adams Music by Charles Strouse

Originally Produced by Edward Padula Adaptation and support materials for the Young Performers' Edition Developed by iTheatrics Under the supervision of Timothy Allen McDonald

BYE BYE BIRDIE is presented by arrangement with TAMS-WITMARK www.tamswitmark.com

CAST

ALBERT PETERSON	Eli Stein
ROSIE ALVAREZ	Bella Rosado
MRS. MAE PETERSON	Audrev Levenson
CONRAD BIRDIE	Jeremy Tam
KIM MACAFEE	Kady Finegan
HUGO PEABODY	Greg McFarland
MR. HARRY MACAFEE	Daniel O'Keefe
MRS. DORIS MACAFEE	Lauren Rocco
URSULA MERKLE	
MRS. MERKLE	Cristina Stefanizzi
RANDOLPH MACAFEE	Mason Sznip
THE MAYOR	Matthew Doka
THE MAYOR'S WIFE	Annie Tolan
GLORIA RASPUTIN	Audrey Leung
HARVEY JOHNSON	Kenneil Laroche
MR. JOHNSON	John Gould
MRS. JOHNSON	Lydia Whalen
MRS. BEECHMAN	Lucette Ow
ALICE BUCKLEY	Leah Sherbansky
DEBORAH SUE	Grace Kiamie
ED SULLIVAN/PARENT	
FIRST REPORTER	Abigail Miyake
SECOND REPORTER	Kirsten Agbenvega
CONDUCTOR/POLICEMAN	Antonio Golfo
TRAINMAN/POLICEMAN	Asa Mallach

TELEPHONE HOUR KIDS

Leila Brady, Sophia Cipolla, Leo Garcia, Grace Kiamie, Nellie Koonce, Maddy Lyons, Matt Michailoff, Milan Otondi, Kate Powers, Ava Pursel, Ines Rollan, Claire Van Praagh, Shannon Winston, Cameron Wanuga, Annabelle Zusin, and Elizabeth Zusin

SAD GIRLS (PUT ON A HAPPY FACE): Julia Findikyan, Kira Findikyan, Annabelle Zusin, and Elizabeth Zusin

SWEET APPLE KIDS:

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Skyler Austin, Jada Lynn Baez, Sarah Barsanti, Kaylie Blatt,
Lisette Charlton, Chloé Choulet, Justin Cohen, Adriana Craig,
Lucy Dolan, Taylor Green, Olivia Hefner, Catherine Hearle,
Maddie Horner, Dari Jeffries, Uma Kancharla, Lark Martin, Melani Maselli,
Olivia Oguz, Jessica Perez, Eva-Marie Romano,
Phoebe Schwarz, and Charlotte Seligman

SWEET APPLE ADULTS:
Bates Bland, Sabine Bushong, Emily Cullen, Jasmine Duffus,
Sarah George, Sara Harris, Clare Pachuta, Rory Pannuti, Robbie Shepherd, Ava Vitale, Sydney Wright, and Andrew Woodward

PRODUCTION STAFF

Director	
Music Director	
Choreographer	
Producers	
Technical Director	
Stage Managers	
Assistant Stage Managers	
and Vanessa Rosado Set Design	
Set Design	
HS Set Crew	
Findikyan, Max Giantelli, Brendan Jones, Ciara Lawless, Luca Rivera, and Audrey Snarr MS Set CrewRediet Assefa, Claudia Brown, Katie Connolly, Paloma Gonzalez, and Henry Yuen PropsAyden Bent, Alexandra Herzog, and Elayna McMahon Lighting DesignerMr. Brian Wedeking*	
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Lighting DesignerMr. Brian Wedeking*	
Lighting DesignerMr. Brian Wedeking*	
Spotlight Operator	
Costume Designer	
Costume CrewCasey Creutz, Michael Domenici, Jane Falvey,	
Martina Saljanin, Madeline Smith, and Courtney Valente	
Microphones	
Sound DesignerMr. Bryan McPartlan	
Sound OperatorMr. Bryan McPartlan	
Art CrewBrett Bober, Ella Burns, Daniella Cherner, Siobhan	
Joyce-Farley, Jakob Ferrara, Ciara Lawless, Max Giantelli,	
Eliana Herzog, Mattie Johnson, Emmy Kelly, Ciara Lawless,	
Sophia Leung, Nick Lieggi, Violet Massie-Vereker, Brian	
McFarland, Malia McLellan, Arthur O'Sullivan, Alex Parker,	
Charlie Pedorella, Natalie Pursel, Johannes Riehl, Luca Rivera,	
Vanessa Rosado, Alec Ross, Angelica Samuel, Katie Scott,	
Audrey Snarr, Oliver Tam, Haley Wall, and Caitlin Winston	
Concessions CrewLisette Charlton, Michael Domenici, Celia Parent,	
and Abigail Rodriguez	

^{*} indicates Guest Artist courtesy of the FPA

SPECIAL THANKS

Ms. Lynn Sabia, Mrs. Jeannine Clark, Mr. Sean Llewellyn, Mrs. Cindy Finegan, Ms. April Clapp, Mr. Steve Rovida, Mr. Tristan Ansorge, Mr. Matt Falvey, Mr. Julian Navarro, Dr. Michelle Zanky, Mr. Tim Pitrulle, PMHS Bridge Academy

Pelham Education Foundation (FPA-Friends of the Performing Arts)

PELHAM CHILDREN'S THEATER

OPEN AUDITIONS 5th & 6th GRADERS



AT PROSPECT HILL AUDITORIUM

WED., FEB. 6 (5-7 p.m.) - 6th GRADERS THURS., FEB. 7 (3:30-6 p.m.) - 5th GRADERS FRIDAY, FEB. 8 (3:30-6 p.m.) - CALL BACKS

MORE INFO AT PELHAMCHILDRENSTHEATER.COM

SONG LIST

Overture	Teens
"An English Teacher"	Rosie
"The Telephone Hour"	Telephone Hour Teens
"How Lovely To Be A Woman"	Kim
"We Love You Conrad"	Albert & Girls
"Put On A Happy Face"	Albert & Teen Girls
"A Healthy, Normal, American Boy"	Albert, Rosie, Teens, Parents & Reporters
"One Boy"	Kim, Alice, Rosie, & Girls
"Honestly Sincere"	Conrad, Teens, Parents, Albert & Rosie
"Hymn For A Sunday Evening (Ed Sullivan) N	Mr. MacAfee, Mrs. IacAfee, Kim & Randolph
"One Last Kiss"	Conrad & Teens
"What Did I Ever See In Him?"	Kim & Rosie
"A Lot of Livin' To Do"	Conrad, Kim, & Teens
"Kids"Mr. MacAfe	ee, Mr. Johnson, & Parents
"Reprise: An English Teacher"	Rosie

There will be one 10 minute intermission PLEASE TURN OFF ALL CELL PHONES!!

A NOTE FROM THE DIRECTOR

"Those darn kids! I'll never understand that music they listen to," said every parent who's ever lived.

That's not hyperbole. There are actual cave paintings of a prehistoric father named Grog with his hands over his ears from the "music" the caveman's teenaged children made by rolling a large rock over a dinosaur's foot. Thus, rock and roll was born!

In 1963, Michael Stewart, Lee Adams and Charles Strouse created their tribute to this generational conflict. They poked fun at their own generation's musical phenomenon -- Elvis -- and turned him into Conrad Birdie. For nearly half a century since, America has been putting on a happy face as they remembered the struggles of being a parent to a teenager or what it was like to be a misunderstood kid.

Finally, our trip to Sweet Apple, Ohio is a bittersweet one for us. Sadly, David Pentz, who had been the resident Lighting Designer for both our middle and high school theatre productions for the past fifteen years, passed away in December. *BYE BYE BIRD-IE Young Performers' Edition* marks our first production since his loss ... and his loss has been felt by everyone in the Pelham theatre community. As a guest artist, David's presence in your children's lives was sponsored by the Friends of the Performing Arts. If you would care to honor his memory and the tremendous impact he has had on our theatre program, we hope you will consider making a donation to FPA in his memory.

Thank you, and enjoy the show.

Yes, I'd like to make a tax-deductible contribution to support Friends of the Performing Arts (FPA)*.

I've enclosed a check for \$ ______.

Please make checks payable to

"The Pelham Education Foundation, Inc."

and write FPA on the memo line.

Mail to:

The Pelham Education Foundation PO Box 8302 Pelham, NY 10803 www.pelhameducationfoundation.net

Questions? Please e-mail: info@pelhameducationfoundation.net

Name: _	
Address	s:
City:	
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Email:	
	(Please indicate how you would like your
	gift recognized in our publications.)

The Friends of the Performing Arts (FPA) is a committee of The Pelham Education Foundation.

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All donations are fully tax-deductible.